

LS-P5

- 96kHz/24bit High Resolution Sound
- 125dB SPL Sound Pressure
- Up to 37 hours battery life
- Intelligent Auto, Manual and Smart sound level control
- 3Mic Zoom 21 Levels
- Bluetooth Headphone Monitoring
- Up to 20,000Hz Frequency Response
- Bright Sound Mode



ALL-IN-ONE High Resolution Audio

The OM SYSTEM LS-P5 Linear PCM Recorder offers professional filmmakers, YouTube enthusiasts, musicians, Students and Journalists the sound quality and versatility that the LS Series of audio recorders is renowned for – in a compact and robust design making it the ideal companion as stand-alone recorder or a camera microphone.



Specifications

Recommended Application Area

Application

Video

Music

Nature

Broadcasting

Interviews

Lectures

USB functionality

Direct USB Connection MicroB Cable
USB Speed
USB 2.0 High Speed
USB Classes
USB Storage Class
USB Composite Class

Display

Display Type
Full Dot Matrix Display (108 x 84 dots)

Display Size
27.5 x 23.9mm / 1.43"

Display colour
White

Display Backlit
LED (White)

Device operation

| Main Switch | Push |
|--------------|-----------|
| HOLD switch | Available |
| Power switch | Available |
| RemoteApp | Available |

Microphone System

TRESMIC (3 Mic Version II (3 directional mics)

System)

Max. Sound Pressure 125dB SPL (1% distortion)

Recording Modes

| • | |
|------------------|------------------------|
| Recording format | FLAC / PCM (WAV) / MP3 |
| PCM (WAV) format | |
| | 96kHz / 24bit |
| | 88.2kHz / 24bit |
| | 48kHz / 24bit |
| | 48kHz / 16bit |
| | 44.1kHz / 24bit |
| | 44.1kHz / 16bit |
| | 44.1kHz (Mono) |
| FLAC | |
| | 96kHz / 24bit |
| | 88.2kHz / 24bit |
| | 48kHz / 24bit |
| | 48kHz / 16bit |
| | 44.1kHz / 24bit |
| | 44.1kHz / 16bit |
| | 44.1kHz (Mono) |
| MP3 format | |
| | 320 kbps |
| | 128 kbps |
| | 64 kbps (Mono) |

Playback Modes

Playback format FLAC / PCM (WAV) / MP3



Record function

| Index | Up to 99 per file |
|--------------------|--|
| Auto recording | VCVA (Variable Control Voice |
| | Actuator) |
| | Voice Sync |
| | 2-mic Noise Cancel* |
| | Timer recording |
| | * Support in Rec Scene Select |
| Recording Scenes | Music |
| | Dictation |
| | Meeting |
| | Conference |
| | Noisy situation |
| | Lecture |
| | Speech-Recognition |
| | Custom 1 |
| | Custom 2 |
| Advanced recording | Rec Monitor |
| | Manual Rec level control |
| | Recording level setting (external mic) |
| | Pre-recording function |
| | Low Cut-Filter |
| | Zoom Mic. Setting |
| | Overdubbing |
| | Slate tone |
| | Test tone |
| Editing | Fade in/out (PCM) |
| | Normalize (PCM/MP3) |
| | , |

Playback function

| Playback speed | Adjustable (50 - 350%) |
|--------------------|---------------------------------------|
| File operation | Forward / Reverse Skip |
| | Fast forward and rewind |
| Playback control | Intro Play |
| File selection | File Playback |
| | Folder Playback |
| | All Files Playback |
| Repeat functions | Repeat playback |
| | A-B repeat playback |
| Automatic playback | Random playback |
| Sound enhancement | Voice Balancer |
| | Equalizer |
| | Noise Cancel |
| | Bright Sound Effect (while recording) |
| Advanced Play | Voice Playback |

Data organisation

| 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - | |
|---|-----------------------|
| Erase | Erase single files |
| | Erase all files |
| | Music folders |
| | Partial (PCM only) |
| | Trimming (PCM only) |
| Folders | 5 |
| Folder Music | max. 300 |
| Create folder | Template / Original * |
| Files per folder | 200 |
| Edit folder name | Template / Original * |
| File move | Available |
| File Copy (Folder to Folder) | Available |
| Edit file name | Template / Original * |
| File Replace | Available |
| File divide | Available |
| Calendar Search | Available |
| Normalize | Available |
| | *using app |

Other Features

| Remote Control | Available (DVR.Remote Smartphone |
|----------------|---------------------------------------|
| | App via Bluetooth for Android / iOS) |
| | Bluetooth Headphone Monitoring |
| | Bluetooth Smartphone Control |
| | (paralell operation via app possible) |

Storage Media

| Internal / Removable Media | Internal + Removable |
|-------------------------------|----------------------|
| External Memory | microSDHC/microSDXC |
| Internal memory | 16GB |

Interfaces Input

| LINE IN / MIC Jack | 3.5 ø mm mini-jack, impedance $2~k\Omega$ |
|-------------------------------|---|
| Microphone sensitivity / gain | High / Middle / Low / Intelligent Auto |
| | Manual |
| PC interface | USB Storage Class |
| Signal-to-noise ratio | 92dB (LINE IN) |
| | 60dB (center mic) |
| | 57dB (stereo mics) |



Interfaces Output

Max. working output 230mW (8 Ω speaker) Maximum headphone 3 mW + 3 mW

output

Speaker size Built-in ø 18 mm round dynamic

speaker

Earphone jack 3.5 ø mm jack, impedance 8Ω or

nore

Wireless connectivity

Method Bluetooth ver5.0 BLE

A2DP (Advanced Audio Distribution

Profile)

AVRCP (Audio/Video Remote Control

Profile)

Power Supply

Power source Battery: 2 x AAA Alkaline battery life Recording: 56h Ni-MH battery life Recording: 37h Battery life time strongly depends on chosen Note: sound quality. Value is given for commonly used CD quality standard 44.1kHz/16bit. Internal Charging USB (PC/AC) Note: Internal charging operable only with OM System rechargable batteries. AC-adapter is an optional item.

Dimensions / Weight

Height 112.2mm
Width 39.6mm
Depth 16.1mm
Weight 78g (incl. battery)

Exterior

Tripod mount Yes

Languages

Menu languages EN, FR, DE, IT, ES, RU, PL, CS, SV, NL, DA, CN

Operating Systems & Requirements

Windows Operating system: Windows
Vista/7/8/8.1/10/11

Macintosh Operating system: Mac OS X 10.8 -

10.12